

Connections

Words and Music by
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F#



G#m



C#7



F#



I'm like you and you're like me, ___ Neigh-bors, friends, fam-i - ly, ___

D#m



G#m



1. C#7



F#



2. C#7



5

Con-nect-ed u - ni - ver-sa-ly, ___ as it was meant to be. ___ it was meant to be.

Connections

2

10

F# A#m B C#

Musical notation for measures 10-13. The system includes guitar chord diagrams for F#, A#m, B, and C#. The music is in D major (F#, C#, G, D) and 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

14

F# A#m B C#

Musical notation for measures 14-17. The system includes guitar chord diagrams for F#, A#m, B, and C#. The music continues in D major (F#, C#, G, D) and 4/4 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line of quarter notes.

18

F# B C#7 F#

In our lives ___ we share ___ so much, ___ A kind word and a gen-tle touch. ___ I'll

Musical notation for measures 18-21. The system includes guitar chord diagrams for F#, B, C#7, and F#. The music is in D major (F#, C#, G, D) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, and the left hand plays a simple bass line of quarter notes.

B

Connections

G#m

C#



22

make time for, a connec - tion, 'Cause In your eyes — is my reflec - tion. —

F#

G#m

C#7



26

— I'm like you and you're like me, — Neigh-bors, friends,

F#

D#m

G#m



30

fam - i - ly, — Con-nect-ed u - ni - ver - sal - ly, — as

Connections

4

¹C#7



F#



²C#7



33

it was meant to be. _____ it was meant to be.

F#



A#m



B



C#



36

F#



A#m



B



C#



40

B m



C#



Connections

F#



C#/F



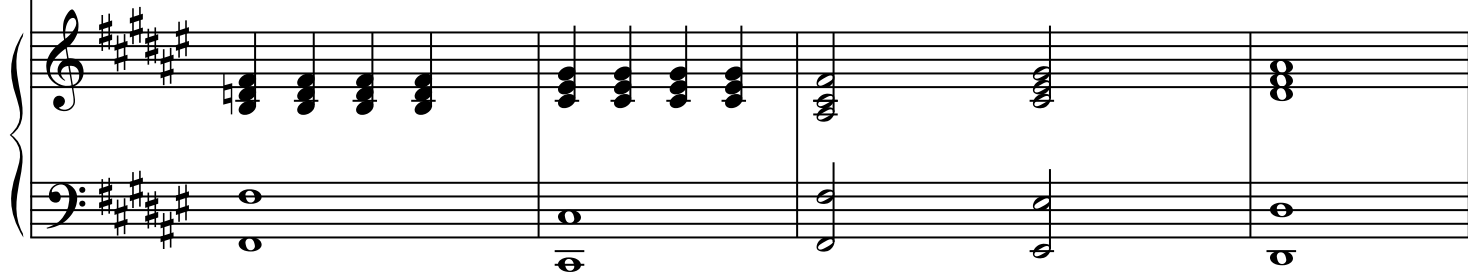
D#m



44



When you wear _____ a smile_ on_ your face_



B m



C#



F#



C#/F



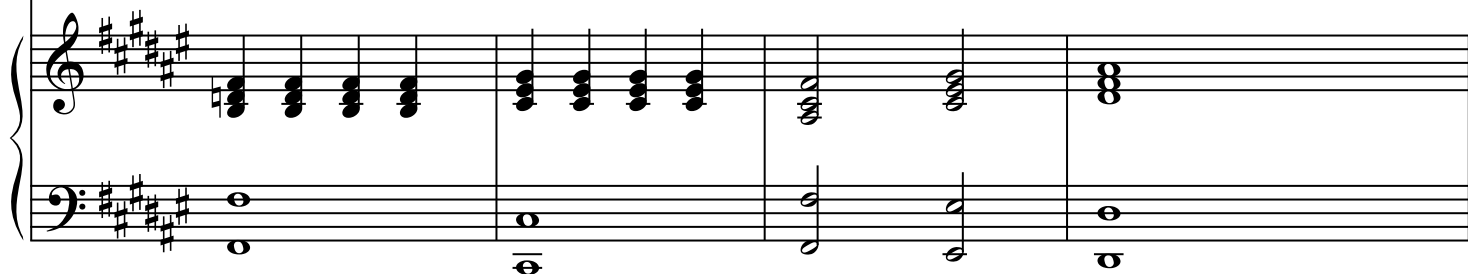
D#m



48



Sud - den - ly, _____ the word be-comes a kind-er place 'Cause



C#



B



A#m



B



C#



D



52



I'm like you, and you're like me We share this positive en-er-gy. _____



Connections

6 57

G B m C D

61

G B m C D

65

G A m D7 G

I'm like you and you're like me, — Neigh-bors, friends, fam-i - ly, —

69


Em A m 1 D7 G

Con-nect-ed u - ni - ver - sal-ly, — as it was meant to be. —


Connections

73

²D7 G D7 G




it was meant to be. _____ as it was meant to be. _____ as

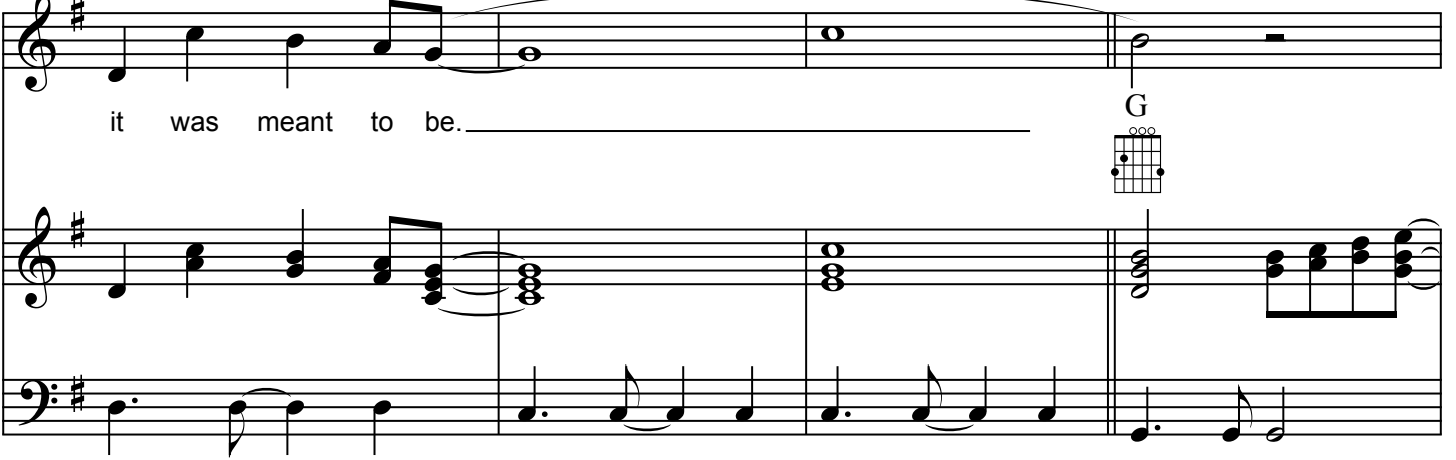


77

D7 C G





it was meant to be. _____ G



81

Bm C D G



Connections

8

85

B m C D

Musical score for measures 85-87. Measure 85 starts with a Bm chord. Measure 86 has a C chord. Measure 87 has a D chord. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments.

88

G B m C D

Repeat and Fade

It was meant to be. _____

Musical score for measures 88-91. Measure 88 starts with a G chord. Measure 89 has a Bm chord. Measure 90 has a C chord. Measure 91 has a D chord. The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments. The vocal line has lyrics "It was meant to be." followed by a line.